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Brochure

TASHIBA 40



For skippers who value
performance over promises,
experience over experiments,
and quality over quaintness

TASHIBA 40

"New and Improved" from Baba™ 40

One of the world's
great cruising yachts,
year after year.



A great cruising yacht is much more than a clever design, a nice paint job and a long equipment list. A great cruising yacht is a vessel into which sailors and their families pour their days and their dreams.

In return, their yacht repays them in a kind of joy, freedom, and adventure that cannot be obtained in any other way. At Ta-Shing, we are happy to build the new **TASHIBA 40** and we are honored that sailors all over the world have proved her to be one of the world's great cruising yachts.

TASHIBA 40 is created by Bob Perry's special project to mate the best modern materials and techniques to a "traditional" hull form. She was to be his proof that traditional looks could live with modern performance.

* Baba™ is the trade name of FDIL in Seattle, WA.





The resulting boat is a steady, fast, easily-handled yacht that avoids the clumsiness of so many "salty" cruising boats, and has none of the nagging back-of-the-mind worries that go along with cruising in fin-keel, spade-rudder designs.

TASHIBA is immediately pleasing to the eye and a satisfying boat to sail. As one skipper said, "She seems to know where she is going, and is happy to get there in a hurry."

The graceful hull form of the **TASHIBA 40** has enough volume to make her a supremely comfortable boat to cruise. The interior arrangement is built around a large main salon and a galley that many people think is the finest to be found on any 40-foot yacht. The combination is equal to any tasks of cruising

hospitality an owner may encounter.

The galley allows a sea chef to conjure up his best work either at sea or on the hook. There is more than enough stowage space, big double sinks, an ice box that can load from the top or front (a wonderful aid for cooking underway). You can choose from two galley layouts that let the cook concentrate on the meal rather than holding on.

Forward on the **TASHIBA 40** is a large double stateroom with its own stowage and hanging locker, and there is another large double stateroom aft. The head and its separate shower are entered off the passageway to the forward stateroom.

The whole point of the design is to give cruisers the most comfort and convenience, without wasting space or

shoe-horning things into the yacht. The main salon and galley are the public areas, while the private spaces are truly out of sight.

Owners have commented that even on those segments of cruises when there were simply "too many" people aboard, it was possible to be alone, quiet, and relaxed.

The fact that the **TASHIBA 40** is extremely warm and dry, also contributes to the sense of security she generates. The teak joinery, cored decks, and cast bronze ports all give her a safe ship-like atmosphere below decks. **TASHIBA**'s layout and finish, combined with the superb use of virtually every bit of space for lockers and drawers, give the boat a feel of intelligent design mated with elegant construction. That is something





every cruising sailor longs to have.

TASHIBA 40 has another feel that cruising skippers love, that is the feel of the yacht under sail. If it were possible for boats to have emotions, you would guess that the **TASHIBA** really enjoys sailing.

Bob Perry mated nearly ideal proportions of waterline, displacement, and sail area within a set of beautiful lines. The result is a boat with a healthy groove for every point of sail. **TASHIBA 40** has the stability to sail comfortably in brisk winds, and her slippery hull-form makes her wonderfully efficient when things go light.

Her sailplan has the flexibility to balance the boat nicely right through the wind range, without the gyrations of constant sail changing. When things pipe

up, the **TASHIBA**'s cutter rig lets you reduce sail easily, while keeping the drive of the sailplan where you want it, so the sails, the hull, and the skipper are working together on every point of sail.

Designers and builders can only do so much to prove the worth of their efforts. In the end it is the sailors who decide which yachts are really the great ones. Happily, present owners have been doing that for years.

TASHIBA are sailing on the Atlantic, Pacific, the Caribbean and the Gulf of Mexico. They have crossed the South Pacific, and can be found from the tip of South America to the top of the Gulf of Alaska. Some skippers who thought they were weekend sailors have set sail for months, and casual vacationers have become happy passage-

makers on their **TASHIBA 40**

As one sailor said, "You have to expect surprises when you are cruising, but you get spoiled sailing the **TASHIBA 40** because so many of the surprises are happy ones."

Contact your nearest **TASHIBA** dealer to arrange a private inspection of the yacht. We are sure that after you have lifted all the bin covers, looked under the cabin sole, poked around the cockpit, and rattled the rig, you too will be very pleasantly surprised.

The **TASHIBA 40** is much more than a clever design and an impressive equipment list. **TASHIBA 40** is one of the world's great cruising yachts.

Note: Photos may show optional equipment.



"As the days ticked past, we discovered that the boat was always ready to roll out a few more miles than we had anticipated, and be even more comfortable than we had hoped. She was showing us what cruising was supposed to be like, and from glassy calms to a full gale right on the nose, she seemed to know how to behave. She is a remarkable cruiser."

A **TASHIBA 40** skipper





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TASHIBA 40

SPECIFICATIONS

L.O.A. 39'11"
D.W.L. 34'6"
BEAM 12'10"
DRAFT 6'0"
BALLAST 10,000 lbs.
DISPLACEMENT 29,000 lbs.
SAIL AREA (Cutter) 865 sq. ft.
SAIL AREA (Ketch) 910 sq. ft.
SAIL AREA (Pilothouse) 848 sq. ft.
DESIGNER Robert H. Perry

